

Freddy Bauer

My Stop motion project was based off the works of the master animator Lotte Reiniger. Reiniger was born in Germany in 1899 so the technology of her time was quite limited. Animators of this time period often used cutouts and that was how Lotte created her works of art. Lotte Reiniger is one of the most influential animators mainly because she was the creator of the first full-length feature animated film, *The Adventures of Prince Achmed* in 1926. The film is done with backlit cutouts giving the silhouette appearance and this was the technique I used to create my 27-second short, *The Queen of Hearts*.

*The Adventures of Prince Achmed* kicked off Lotte Reiniger's career that would last for decades. Even though Reiniger would continue to produce beautiful pieces of art none really seemed to live up to the work of *The Adventures of Prince Achmed*, however in 1955 nearly thirty years later *Hansel and Gretel* was released. Her work on *Hansel and Gretel* showcased her talent. Throughout the process behind my creation of *The Queen of Hearts* I must have watched *Hansel and Gretel* over one hundred times.