

Freddy Bauer

The Film I watched for the second response post was *The Jungle Book*. The Walt Disney Productions produced the film that was released in 1967. The lead animator was Ken Anderson who would work with the Walt Disney Animation Studios for forty-four years. Ken had been working with Disney since the creation of *Snow White and the Seven Dwarfs*; Ken's work with Disney earned him the 1991 award for animation and Imagineering making him an official Disney Legend.

*The Jungle Book*, like other films of the same time period ranging from *One Hundred and one Dalmatians* in 1961 to *The Black Cauldron* in 1985 used the technique of Xerography. Xerography which is a type of photocopying was not invented by or for animators however it was later adapted for use in major animated films including *The Jungle Book* six years after *One Hundred and one Dalmatians*.

While watching the film, I noticed multiple animation styles that both compared to a lot of the work Disney was producing and contrasting elements unique to *The Jungle Book*. Although this film had a lot of musical numbers examples of diegetic music (or source music), when the music would be played in the background the characters would move to it. That movement to music or Mickey Mousing was very clear when ever the snake would move. Another very Disney moment was in the scene when the monkeys were dancing, the dance four of them were doing in the background was almost identical to *The Skeleton Dance*, a Silly Symphony short by Disney in 1929.

The Use of the Xerograph however used over the course of many years by Disney it is also something that makes *The Jungle Book* unique. This is true because Disney was producing a lot of films during this time period that did not utilize the Xerograph.